

# The Sweetest Little Girl I Know

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Moderato



A continuation of the musical score. The piano part has a dynamic of *mp*. The vocal line begins with "In a lit - tle rus - tic cot - tage," followed by two options: "Close by a sha - dy dell, There" or "Has bon - ny eyes of blue; Her". The piano accompaniment consists of eighth-note chords.

A continuation of the musical score. The piano part has a dynamic of *rall.* The vocal line continues with "lives a lit - tle maid - en, Whose name I will not tell. She has bright gold - en tress - es, And lips are like red cher - ries; Her heart is warm and true. I could not live with - out her, She's". The piano accompaniment consists of eighth-note chords.

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10 *rit.* - - - - - *a tempo*

form and face di-vine; This lit - tle rus-tic maid-en Has prom-ised to be mine, This  
all the world to me; This win-some lit - tle maid-en, She sure - ly mine will be, This

10 *rit.* - - - - - *f*

13 *ff* *rit.* *p* *con espressione* *mf* *lo stesso [same] tempo*

lit - tle rus-tic maid-en Has prom-ised to be mine. She's the sweet-est lit-tle girl I  
win-some lit - tle maid-en, She sure - ly mine will be.

13 *ff* *cresc.* - - - - - *ff* *p* *mf*

16

know; Her heart is true al - way She's prom-ised to be mine Ere an -

16

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